

# *The Grapevine*

No. 310

February / March 2021



The Quadrangle at the Beauchamp Community looked delightful in the snow in January.

Printed copies of *The Grapevine* are available to every home in the villages of Guarlford, Madresfield and Newland. Digital copies online.

## Parish Organisations

### **Parochial Church Council:**

Rector: Rev. Gary Crellin 01905 830270 E: revgarycrellin@gmail.com

Vice Chairman: Mrs Liz Palmer 33 Hall Green Close, WR14 3QY 01684 575914

**Parish Website:** [www.oldhillsmalvern.co.uk](http://www.oldhillsmalvern.co.uk)

### **Churchwardens:**

Guarlford -

Madresfield - Mr Christopher Bennett, Hayswood Farm, Madresfield, 01684 891047; Mrs Liz Palmer, 33 Hall Green Close, WR14 3QY 01684 575914

Secretary: Mrs Janet Lomas 07827 970600

Treasurer: Mr Peter Hughes, Holly Lodge, Madresfield 01684 572649

### **The Parish Councils:**

Newland Clerk: Jacqui Barker, 114 Fruitlands, Malvern WR14 4XB 01684 567674

Guarlford Clerk: Mrs Gill Hollick, 2 Bamford Close, Guarlford WR13 6PF  
07816 533251 parishclerkguarlford@gmail.com

Madresfield Clerk: Mr David Sharp, 20 Farley Road, Malvern Link  
01684 573213 E: mrdasharp@btinternet.com

**Guarlford Website:** [www.guarlfordparish.uk](http://www.guarlfordparish.uk)

**County & District Councillor:** Tom Wells, 27 Upton Road, Callow End WR2 4TY 01905 831752 07702 996203 E: talwells@btinternet.com

Guarlford Women's Institute: 7.30, Guarlford Village Hall, second Tuesday in the month.

President: Di Rivers Tel ; 01684 572381

E: wifolk@guarlfordparish.uk

### **Sport:**

Madresfield Cricket Club Secretary: Peter Hughes, Holly Lodge, Madresfield 01684 572649

Madresfield Movement Club

Children's gym, dance, drama and ballet 01684 574378

### **The Grapevine Magazine**

Editor: Ms Cora Weaver, 4 Hall Green WR14 3QX E: cora.weaver@talktalk.net

Postal Distribution: Mr Andrew Tawse, 17 Madresfield Village, WR13 5AA 01684 561198

Please send **donations and advertising fees** (cheques payable to The Grapevine) to the treasurer: Shelagh Thorne, 3 Chance Lane WR14 3QZ

## What's On in the Parish

**Meditation Group** meets on the first Tuesday of the month at 2pm 01905 831048 or 01684 561004.

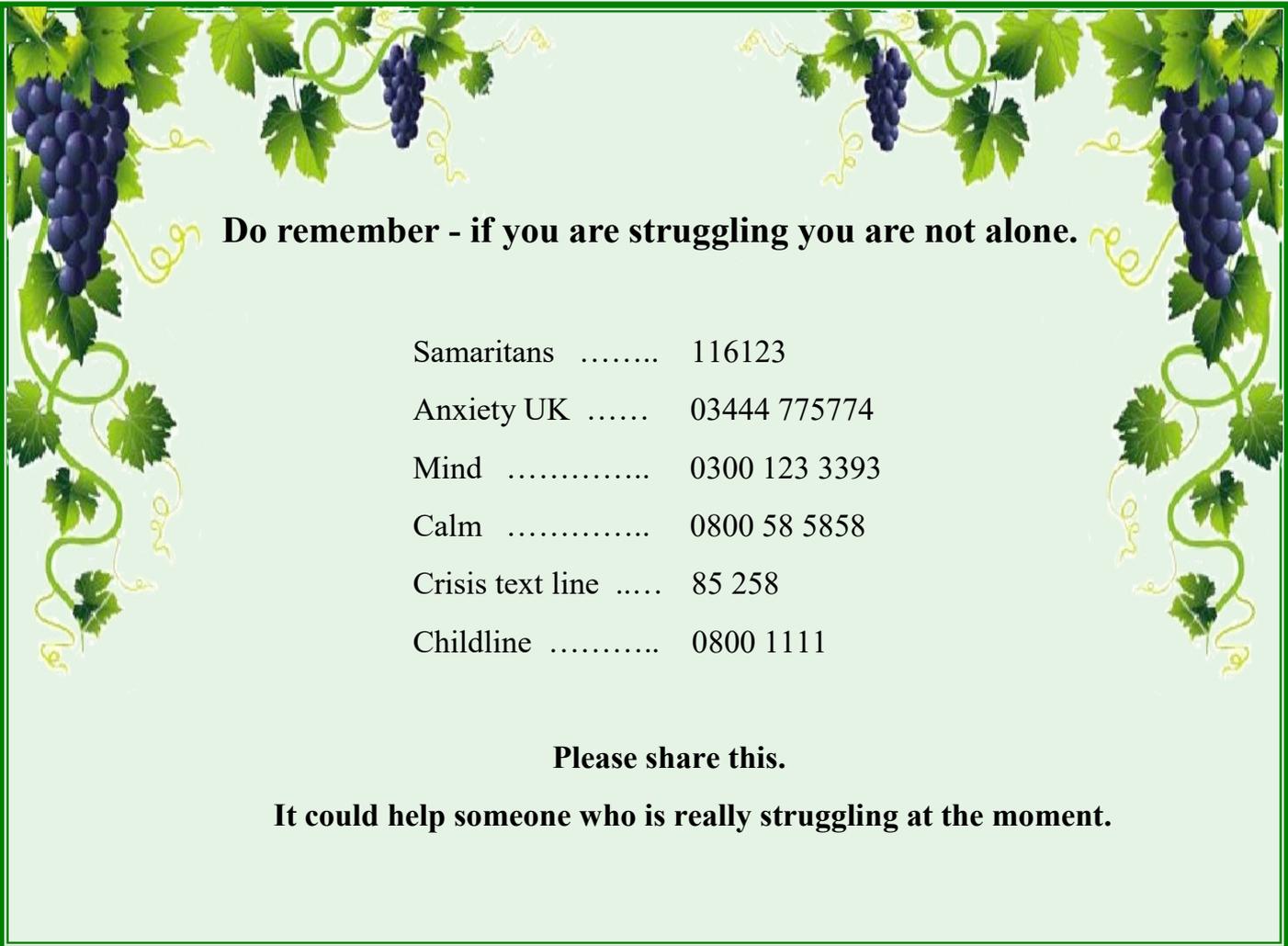
**Tower Bell Ringers** every Monday at 7.30 in Madresfield Church.

**Guarlford W.I** every second Tuesday in the month at Guarlford Village Hall.

**Movement Club** Tuesday, Wednesday & Thursday at Madresfield Early Years Centre 01684 574378.

**Parent & Toddler Groups** run daily in term time at Madresfield Early Years Centre 01684 574378 or Mrs Elaine Ward 01684 565714.

**Newland Parish Council** bi-monthly on Mondays in the Boardroom, Beauchamp Community, 7.30.



**Do remember - if you are struggling you are not alone.**

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Anxiety UK .....	03444 775774
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Calm .....	0800 58 5858
Crisis text line .....	85 258
Childline .....	0800 1111

**Please share this.**

**It could help someone who is really struggling at the moment.**

### The Grapevine Timetable 2021

Edition	Deadline date	Collation date (Tuesday)
April / May	8th March	23rd March
June / July	8th May	25th May
August / Sept	8th July	20th July

*The Grapevine* is printed by  
Aldine Print Ltd, Barnards Green

## WHERE TO FIND THE GRAPEVINE ONLINE FROM MARCH 2021.

- \* [http://www.guarlfordparish.uk/vill\\_mag.htm](http://www.guarlfordparish.uk/vill_mag.htm) This site also displays past editions.
- \* <http://www.guarlfordparish.uk/news.htm>
- \* <https://www.oldhillsmalvern.co.uk/>
- \* [www.madresfieldschool.net](http://www.madresfieldschool.net)
- \* <https://www.beauchampstleonard.org>
- \* <https://e-services.worcestershire.gov.uk/MyParish/Welcome.aspx?ParishID=94&PostCode=WR136NZ&Prop=33488&partner=mhc&MarriedTo=0>
- \* You can find it if by googling Guarlford in Worcestershire County Council's website.

### A Note from the Treasurer

*The Grapevine* is a very useful resource for our community, for finding out what's happening, neighbourhood news and how to contact local services and trades. For the first time in over 30 years, our parish magazine will not automatically be delivered to every house in the three parishes of Guarlford, Madresfield and Newland.

For some time now, there has been a drop off in advertising and donations and our resources have dwindled. Various websites are now publishing the magazine online but, being mindful that many in our community are elderly and may not have access to the internet, we have decided that the best way forward is to only print paper copies for those who request it. **There is no intention to limit access**, so if you are aware of someone who didn't request their copy by the deadline please let the editor know and they will be added to the delivery list.

Similarly, if you are welcoming a new neighbour in the future please let them know about the magazine and how to access it.

Many of you have been extremely generous in the past, for which we are very grateful, but getting a more limited number of copies printed will still incur significant costs so we will still need donations and advertising income to fund this.

For those of you receiving a printed copy, I have included the usual donation envelope. For those who are accessing online please either send your donations to the address below or make a transfer directly into our Lloyds bank account:-

Name of Account	The Grapevine Magazine
Sort Code	30-95-41
Account No.	00519819

Many thanks, Shelagh Thorne, 3 Chance Lane, Malvern WR14 3QZ

## Books recommended to read in 2021

Our book group read some outstanding books recently. Here are three that everyone enjoyed

***The Invention of Wings*** by Sue Monk Kidd.

The book is written in an enjoyable style and is based on the real life of the Grimke sisters Sarah and Nina and their fight for human rights in early 19<sup>th</sup> century Charleston, South Carolina. It describes the poor conditions that slaves were kept in at that time and the repression of women's ambition. Although the book makes very disturbing reading in places it never becomes too morbid because of the humour of the black slaves. Score 8.4 out of 10

***A Gentleman in Moscow*** by Amor Towles

The charming intelligent gentleman Rostov is escorted by the military guard to Hotel Metropol in Moscow. He is arrested after the Bolshevik revolution of 1917, ordered to vacate his luxury suite and take up residence in the cramped servants' quarters on the sixth floor. The story takes place over thirty years of his life in early 20<sup>th</sup> century Russia. He captures that most apposite of life's lessons 'by the smallest of one's actions one can restore some sense of order to the world.' He keeps his own life running smoothly and decorously 'if a man does not master his own circumstances, he is bound to be mastered by them.' Score 9 out of 10

***A Whole Life*** by Robert Seethaler

Written in German and an excellent translation in English. A short novel easy to read. We live the whole life of Egger and share with him all the pain, joy, wonder and confusion in all the stages of his life. He is accepting of his own circumstances and knows his limitations. Despite a hard life he has no self-pity and is not judgemental. His life is lived against momentous changes in his valley but also in the wider world. Seethaler writes with eloquence and with beautiful and powerful descriptions as well as making profound statements on humanity. Score 9.4 out of 10, one of the highest scores for a book we have read.

Guarlford now has a **defibrillator** which is fixed to **the outside wall of the village hall**. A new light sensor has also been fitted to make it easier to access in the dark.

\* If you suspect someone may be having a heart attack **first call 999** \*

Go to the bright yellow defibrillator box and enter the code **C159X** The ambulance service will also have this number so they can let you know if you can't remember it. This number will also be on a small sticker on the notice board to the right of the hall entrance door.

Open the box; remove the orange case and take it to the person who is unwell.

Take out the defibrillator machine, turn it on by pressing the large button, a voice will tell you exactly what to do. Follow all the instructions.

The sensor pads will measure the hearts rhythm and administer a shock only if it is needed. Remember the defibrillator will not administer a shock if it is not needed.

**You cannot cause harm** by using the defibrillator but you may just save a life!

If you would like more information about responding to a heart attack please go to the Heartstart website

[https://www.heartstartmalvern.org.uk/heart\\_attack.htm](https://www.heartstartmalvern.org.uk/heart_attack.htm)

**Heartstart** will be delivering training on use of the defibrillator, and responding to emergency situations, in Guarlford Village Hall around Easter time, once it is safe for people to meet again in a public space.





## NEWLAND NEWS

In St Leonard's, a small wren was flying around the church and it made me think that's how I feel, searching for a way out of the current situation; seeking the freedom we used to enjoy.

Christmas was strange this year. We had a Christmas Mass on Christmas Eve, but could not have a service on Christmas day so it was Sunday when we had the traditional Christmas service. We had a **cantor** to sing the responses at both services, and it was lovely to hear singing in the church again.

I really missed being able to sing the traditional carols (not that I can sing) my favourite is 'O Come all ye faithful!' I do enjoy a good carol and missed having a carol service this year.

Just after Christmas we had snow; it's been a while since we had a decent amount of snow. I seem to remember last winter as rain, rain and more rain. There was enough of the white stuff for a snowman (not built by me) and for it turn the **Quadrangle** into a wonderful winter wonderland. The front cover shows the Quadrangle looking good in snow. It of course did not last and now it's just cold frosty and on some days so cold that it takes your breath away. The only thing to do on days like that is to enjoy a cuddle with the radiator, the only thing you can cuddle these days.

At the Beauchamp Community, we are currently creating an **orchard** in the paddock area below the Quadrangle. The planned planting was delayed by events earlier this year and so the Community Orchard group is only now being able to plant some of the apple trees, including a **Bramley**, **Charles Ross** and a **Hereford Russet** as well as the two cherry and two apple trees planted earlier in the year.

There is also a well-established damson tree in the orchard area, the fruit of which I used to make Damson Gin and Damson Vodka in the autumn so it was ready for Christmas, lovely and smooth. For Christmas, I had a bird bath for my garden which I have wanted for a while. Added to the flower bird feeder purchased between lock downs from the garden centre, hopefully when the weather warms up the birds will be happy to visit.

Did you know that the main library in Great Malvern is still open for click and collect? Log on and select your book and they will email you when it is ready to collect, or if you do not do digital you can phone them and request a book 01905 822722.

Details of the Beauchamp and St Leonard's are available at <https://www.beauchampstleonard.org>

Jane Tinklin

### Worcester's Big Parade 2021

Do you remember the painted giraffes exhibited in Worcester in 2018 that raised around £233,000 for St Richard's Hospice? Well, for eight weeks in the summer of 2021, Worcester will be brought to life by another parade, this time of beautifully decorated elephant sculptures. At least thirty painted elephants will then form a free art trail through the city's streets and open spaces. Alongside the large sculptures will be a similar number of elephant calf sculptures, created by schools and community groups, on show in the city's shop windows and Crowngate Shopping Centre.

Each large sculpture will be sponsored by a business and individually designed by an artist from the Worcestershire area or further afield. They'll march into the city of Worcester on **Monday 12th July** and leave on **Sunday 5th September**



2021, then to be auctioned in aid of St Richard's Hospice once again. In addition, the Big Parade organisers are asking for **volunteers to craft and donate cuddly handmade elephants etc**, to be sold at a city centre 'pop-up' shop during the trail. This will also raise money for St Richard's. (To find out more, please visit [www.worcestersbigparade.co.uk](http://www.worcestersbigparade.co.uk), where you will find some knitting and sewing patterns. Or do use your own ideas.)

Completed elephants etc for the pop-up shop can be sent or taken to Sara Matthews, Fundraising Department, St Richard's Hospice, Wildwood Drive, Worcester, WR5 2QT, with the sender's details inside the packaging so that each maker can be thanked. Happy Knitting & Sewing!

Rosemary McCulloch



### Lights, Camera and Action - The Vicar on Film

With the multi screen multiplex cinemas closed or going part time, and most of us turning to On Demand TV for our movie or TV fix, I wonder if you ever wondered what interests does your very own vicar engage with when he isn't praying or contemplating God's mission for these villages? Well, he does like a good film.

As a keen movie fan, at the end of 1956 I saw the opening in Hollywood of Cecil B DeMille's epic *The Ten Commandments* and what an epic it was. Weighing in at a hefty 3 hours 40 minutes plus an interval, including a prologue by the great director himself. It was Hollywood at its best. Everything was bigger and better than anything that had gone before: bigger sets than any previous film, bigger budget than anything that had gone before and bigger profits than any other movie had ever made.

*The Ten Commandments* was of course a shrewd investment on the part of Paramount Pictures – guaranteed to pull in audiences from all walks of life in a God-fearing nation like America. Biblical epics have always done well at the box office, as Cecil B DeMille knew only too well having had a previous success with the same story in 1923.

The first recorded feature film on a Biblical theme is reckoned to be *Samson and Delilah* made in France in 1903. The Bible supplies super accounts that could have been designed for the big screen – spectacular locations, scope for special effects and opportunities for handsome young actors to strut about in flattering and sometimes revealing costumes. I have always thought that JJ Abraham or Steven Spielberg should produce *The Acts of the Apostles* (many think this predates the Gospel accounts). Picture the glistening sea and landscape of the Mediterranean, the CGI for the multiple ship-wreck scenes; who would they cast as Peter and Paul nowadays, I wonder?

Back to the script. DeMille's silent *Ten Commandments* made a fortune and he followed it with *King of Kings* in 1927, noted for its spectacular resurrection scene filmed in colour. In between the two DeMille spectaculars, MGM made and raked in the profits from a silent version of a story that when it was remade in the 1950s became a byword for lavish spectacle. *Ben Hur: A Tale of The Christ*, first made as a silent film in 1925 starring Ramon Navarro but really raking in the millions of dollars in 1959 with Charlton Heston in the lead.

*Ben Hur* was perhaps the peak of the epic craze of the 1950s. The studios had shied away from the expense needed to recreate miracles and manifestations during the war but in the 1950s there was a new enemy to be vanquished – television. The movie moguls knew that when it came to spectacle, they had the edge: bigger screens, sharper pictures in reliable colour and stereophonic sound. It

**PLEASE NOTE** that, like hairdressers, butchers and European museums,  
Rev Gary's normal day off is **Monday**.

was no accident that the first film to be released in CinemaScope, an ultra-wide screen format, was *The Robe* - a tale of the Crucifixion; but there was another slightly less savoury reason for turning to the Bible for movie inspiration.

The strict production code governing what you could and couldn't show in films was restricting the depiction of the two elements guaranteed to bring people into the cinemas - sex and violence. Basing a film on the Bible allowed it to be more risqué than would normally have been accepted. Figures like Eve, Delilah, Jezebel and Judith could all be portrayed as seductive temptresses. In tales such as Sodom and Gomorrah and Samson and Delilah, exotic sins could be lavishly portrayed on screen. In his autobiography, Cecil B DeMille wrote, *'I am sometimes accused of gingering up the Bible with large and lavish infusions of sex and violence. I can only wonder if my accusers have ever read certain parts of the Bible.'*

Of course, like all crazes the bubble burst. By the 1960s the production codes had relaxed and people had got fed up with parades of centurions and tanned Los Angeles hunks in togas and sandals. There have been a few attempts at Biblical subjects since, and those that have been made have managed to give offence to believers and non-believers alike. Take *Life of Brian*, for example. The Bible supplied strong story lines with clear narratives and messages relevant to any generation unlike the endless succession of fantasy spectacles currently being released – triumphs of special effects, but totally devoid of meaning, and of spectacular music by Elmer Bernstein.

Lights, Camera, Action: where's my pop corn and clerical collar. Rev Gary Crellin  
(with grateful thanks for inspiration and context from Ian Bellion)



### Vicar's Letter, February / March 2021

Dear all

As I began this letter, not long after the start of the year, thoughts of Lent and fasting were somewhat far from my mind. Over-indulgence or self-indulgence is so easy in Western society and the festive time of year offers us all so many opportunities to eat to excess and may be do things because we can as they won't affect us - we are super human after all - or selfish.

We make New Year resolutions to diet, study the advice offered so freely by all the social media sites and newspapers, and this season's latest 'go to' B list celebrity fad diet or exercise programme, and yet so often we fail to reform our habits. As February begins and those rashly made resolutions have been largely abandoned, there is truly the chance for renewal of purpose with the onset of Lent. This year it will commence on 17th February and end on the 3rd April. As there is no obligation to fast on Sundays, this is how we arrive at a total of 40 days, echoing the period Jesus spent fasting in the desert.

I'd like to think if He could do it, I could do it, especially since the normal custom is just to curb our consumption of sweet things or alcohol, rather than deny ourselves all indulgence. But we are surrounded by so many temptations in our busy lives that even a modest denial can prove difficult to sustain. And our period of Lent is traditionally preceded by one last fill-your-boots blast of feasting, whether it's Fasching in Germany, Carnevale in Italy or our more modest Shrove Tuesday, February 13<sup>th</sup>. I am so sad that I cannot do the School Pancake Race Challenge again, and it won't be the same on Zoom or Facetime.

Would we have more engagement with Lent, or success in our trial, if we described Lent as a 'detox' or 'mindful' eating, in keeping with the latest dieting trends? Would more people would subscribe to it?

Lent is not just an opportunity to lose a few inches from the waistline by eating more simply, it is also a window of time in which we can reflect and appreciate the sacrifice Jesus made for us and meditate on the true meaning of our lives. ‘For now, we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known.’ (1 Corinthians.13:1).

So, this year I pray you may all embrace this period of abstinence in the hope it will strengthen your resolve to keep your hastily made New Year resolutions, encourage you to see more clearly the purpose and future of our Church locally and maybe also whittle away a stubborn pound or two or whittle away at some selfish or stubborn self-centred streaks to make us all more helpful and humble to the needs of others. And I’ll be joining you all in ‘mindful’ eating, just as soon as I’ve demolished the last chocolate in the box I have just found hidden. Every Blessing

Rev Gary

### **Foodbank Pop Up Collections - Thank you**

Prior to Christmas, in the last weeks of Advent, each village supported a pop-up collection for the Malvern Hills Foodbank. In the three collections, over a quarter of a tonne of food and seasonal fayre was collected for those in need across Greater Malvern. The pop-up or flash collections work well so they will reoccur during Lent. Watch the social media or call Rev Gary (01905 830270) for details of where and when they will happen. Search the foodbank on line to see their shortage listing. Thanks for all that you are doing to think and help others in need in these challenging times.

### **2021 Lent Study**

Lent starts on Ash Wednesday and is a period of reflection.

Throughout Lent, a Lent Group Study via Zoom will take place at on Thursday nights, starting at 7.45pm and concluding with Compline at 8.30pm, from the week commencing the 22nd February. Contact [oldhillsmalvern@gmail.co.uk](mailto:oldhillsmalvern@gmail.co.uk) or The Vicarage for joining instructions

As we go through these weeks of Lent, Rev Gary Crellin and Sarah Tummey will look at several people in the Bible. Some well-known, some not so well known. Some have excellent character traits, while others are sadly lacking. Hopefully, we can learn from their examples and use Lent to transform our lives.

The dates are:

Ash Wednesday service	17th February	7.30pm
Lent week 1. Thursday	18th February	7.45pm
Lent week 2. Thursday	25th February	7.45pm
Lent week 3. Thursday	4th March	7.45pm
Lent week 4. Thursday	11th March	7.45pm
Lent week 5. Thursday	18th March	7.45pm
Lent week 6. Thursday	25th March	7.45pm

### **Your Church on YouTube**

In collaboration with the Chaplain of Dyson Perrins, the Old Hills Malvern Churches now has a video presence on YouTube. Search *Old Hills Malvern Churches on YouTube* to see our collection of videos to help you deepen your faith. Some of the videos are designed for the high school but they are so relevant for all of us to consider so we are sharing them. Our Christmas service was viewed over 127 times.

Let us know what you think – or indeed what you would like to see online?

## A Shared Meal by Barbara Hill

Ever since man began to record and mark life's notable and pleasurable experiences, there have been references to the **communal sharing and partaking of food**.

The sharing of a meal either celebratory, symbolic or as an appeasement is often mentioned in ancient manuscripts. Historians and archaeologists have suggested that even primitive man knew the advantages of sharing a meal to consolidate community cohesion.

Man seems to have a desire to share nourishment with his neighbour; even in times of famine or great deprivation man has been known to share. A solitary meal is seldom mentioned in stories unless to convey a sadness or loneliness, but great emphasis would be placed on a gathering of people coming together to eat either a humble meal or a great banquet.

One of the oldest recorded and grandest celebratory meal that comes to mind is the feast **for the prodigal son**. One of the simplest shared meals could be the sharing of the **loaves and fishes** by the shores of Lake Galilee. So, over the millenniums, a shared meal has come to be incorporated into religious celebrations and rituals.

The **Jewish Passover feast** is a celebratory and a ritualistic sharing but not a sumptuous meal. Likewise with the **Christians' Easter**; a commemoration on a Friday with a frugal meal to a celebration of new life with eggs just a few days later. Neither occasions is really a feast but both symbolise a feast with an invitation to come and share at one's table.

Some years ago, a fellow student made, for his project, a Christian version of the powerful ritualistic Jewish Passover Feast. He made a comparison of the Passover with our more formal and inclusive **Christian Eucharist**. I find the Eucharist is, and should be, the central pivot of our worship and inclusive to those whom have embraced the Christian faith through the Holy Trinity. However, I do think we seem to lack something that is symbolic while at the same time participatory in the true sense of being in communion with all God's people.

I have had the privilege to have been invited to several synagogues, Hindu and Sikh temples, and Muslim mosques and other religious establishments while on my travels to observe their mode of worship and celebrations. All of the devotees of these religions made me and my colleagues most welcome and nearly always their devotions concluded with the sharing of food and we would be invited to partake of a meal with them. These were quite large gatherings, chatting away about what they had experienced during their time at their places of worship.

Some of these meals were odd to our Western ways and palates: crunchy chicken feet, bananas dipped in salt, or a skinny duck baked in a pot dug into thermal earth. Then the mystery of a Passover meal, when plates of bitter herbs and salt with unleavened bread were passed around. At another gathering, there were very small dumpling-like balls of semolina, but I never did discover what was in the centre. With the members of a **Greek Orthodox Church**, there was delicious feta cheese wrapped up in vine leaves. At one place, when obviously there was very little yet they insisted we partook of millet; it was similar to corn on the cob. Then there was the time one sat on a mat



Sharing food is part of Sikh culture.

and ate without cutlery and mint tea really was a tumbler full of chopped mint leaves covered with boiled water.

I so admire the Sikh temple in Birmingham, where food plays a role within their worship, and how they have transported this custom from their native land. After devotions at 12noon, the doors of an anti-room are flung wide open for anyone of which faith or none who may be passing by to step inside to join the devotees in a hot meal. This act of kindness is similar to the **Salvation Army** reaching out to the community with their mobile canteens. The popular Alfa courses of a few years ago would start or end the sessions with a meal So, a relatively simple act of sharing can be such a communion and cohesion between us all.

I was saddened when the old rural tradition of congregations coming together to share in a **Harvest Supper**, and the surplus harvested goods were distributed to the local community, fell by the wayside. However we now have food banks so we are still able to share God's bounty with others.

The greatest Christian celebratory gathering of sharing a table is at Christmas tide, be it on 25 December or, for some folk who may be on duty or are members of the Orthodox Church, the celebrations will be a few days if not a couple of weeks later. For many, it may be the only time of the year when friends and relations are able to get together.

I was just a child during the Second World War and the real austerity years that followed, and a Christmas feast was only what one could get with the ration book coupons. Although not a feast of luxury foods as of today, one still felt the Christian need to share one's table. A tradition passed down to me is that we **toast all absent relations and friends** just prior to enjoying our celebratory meal; long may it continue.

## WRITTEN IN STONE

Hand-cut lettering in stone and slate to commemorate, celebrate or inform.

*House names and numbers  
Birth, wedding and anniversary gifts  
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**Rob Norridge**

Tel: 07971 006332

Email: [robnorridge@hotmail.com](mailto:robnorridge@hotmail.com)

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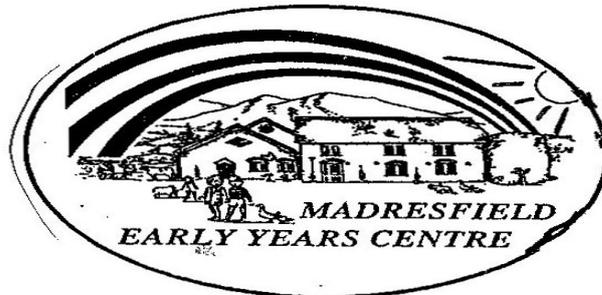


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- Windows, Doors & Conservatories • Fascias, soffits & Guttering • Choice of PVC & Aluminium • Bi-fold Doors • Frameless glass doors, Screens & Balustrading
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Guarlford Village Hall is set to re-open on Monday 7<sup>th</sup> September.

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To advertise in *The Grapevine* contact the editor, Cora Weaver E: cora.weaver@talktalk.net

Copy for the next *Grapevine* should be with the editor by **8th March 2021**.

## **Education**

### Madresfield C E Primary School

Head of School: Michelle Waits Tel:01684 573620

Email: office@madresfield.worcs.sch.uk

### Friends of Madresfield School

Chairman: Angela Pountney Vice Chairman: Pippa Rose East

Secretary: Milly Fleming Treasurer: Hannah Hollick Press Officer: Tracy Williams

### Madresfield Early Years Centre www.meyc.co.uk 01684 574378 (9am-2pm)

Mrs Alice Bennett 01684 574378

\* Madresfield Parent & Toddler Club; Tuesdays 11-12; Gymini classes throughout

Wednesdays \* Holiday Play Schemes \* After School Collection & Care

•Babies to PreSchool Care 8am-6pm daily

## **Social**

Madresfield Club : Secretary, Mrs Jo Morgan 01684 573363

Bell Ringing: Practice Mondays, 7.30 at Madresfield Church

Geoff Titmuss 01684 572495

Guarlford Village Hall Bookings: Don Hill 01684 563667

## **Countryside Matters**

Tree Wardens:

Parish Path Wardens:

Newland - Mike Everitt, 4 Rectory Lane, Madresfield WR13 5AB

01684 560927

E: landm@mikeeveritt.plus.com

Madresfield - Mike Everitt (as above) and Martin Thorne, 1 Rectory Lane, Madresfield, Malvern, WR13 5AB - 01684 564133

E: martinthorne380@btinternet.com

Guarlford - David Fellows, Green Fields, Rectory Lane, Guarlford 01684 574243

Malvern Hub: for reporting abandoned cars and flytipping 01684 862151

### Malvern Hills Trust

Chase representative: Graeme Crisp 01684 560476

Newland representative: Tom Yapp 01886 833122

Guarlford representative: David Fellows

Community Support Officer: PCSO Martin Butcher